

Your feet's too big

Fred Fisher & Ada Benson (Arr. Wayne Richmond, 2016)

(as performed by Fats Waller in *Ain't Misbehavin'*)

A ♩=110

Pno.

The piano introduction consists of a single line of music in bass clef, starting on a G4 and moving through a series of eighth and quarter notes, ending on a G#4. The key signature has one sharp (F#).

5 *Verse 1*

T.

The first line of the vocal melody for Verse 1, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: in Har-lem at a ta-ble for two. There were four of us: me, your big feet and you. From

9

T.

The second line of the vocal melody for Verse 1, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: your an-kles up, I'll say that you sure are sweet. From there down, you're too much feet. Your

13 **B** *Chorus 1*

T.

The first line of the chorus melody, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: feet's too big. Don't want you 'cause your feet's too big. Mad at you, 'cause your

17

T.

The second line of the chorus melody, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: feet's too big. I real-ly hate you 'cause your feet's too big.

22 **C** *Bridge 1*

T.

Wayne Christine Wayne Christine

The first line of the bridge melody, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: Wha de do dah, Ra de dah dah, Where'd you get them? Ra de dah dah.

26 **D** *Verse 2*

T.

The first line of the second verse melody, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: You know I like you and I think that you're nice! You got the stuff to take a girl to pa-ra-dise.

30

T.

All sing

The second line of the second verse melody, starting on a G4 and moving through a series of eighth and quarter notes. The lyrics are: I like your face, I love your ring. But oh ba-by those things are too big! Your

34 **E** Chorus 2

T. *feet's too big. Don't want you 'cause your feet's too big. Mad at you, 'cause your*

Fl.

38 *Noni*

T. *feet's too big. I real-ly hate you 'cause your feet's too big. Oh your*

Fl.

F Bridge 2

43 *pe - dal ex - tre-me-ties are co - loss - al. To me you look just like a fos - sil. You*

T.

47 *got me walk - 'in, talk - in, squaw - kin' 'cause your feet's too big!*

T.

G Instrumental

51 *tr*

Pno.

59

Pno.

67 *(all melodic instruments)*

A Sax.

H Verse 3

75 T. *Solo*
 when you go and die, no-one's gon-na sigh, the un-der-ta-kers gon-na have quite a job.

79 T. *All women* *Solo* *All*
 You're gon-na look fun-ny—when they lay ya in the cas - ket. Oh look at those feet, stick-ing out of the bas-ket. *Your*

I Chorus 3

83 T. *Mad*
 feet's too big. Don't want you'cause your feet's too big. *Mad* at you,'cause your

Fl.

87 T. *Your*
 feet's too big. I real-ly hate you'cause your feet's too big. *Your*

Fl.

J Chorus 4

91 T. *'cause they're*
 feet's too big. Don't want you'cause your feet's too big. *'cause they're*

Fl.

95 T. *(Solo)*
 just too big. *And you know what they say about big feet don't ya ladies!*

Fl. *ff*